# CIARAN MCGRATH

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## EXPERIENCE

**Lead Writer**
Black Shamrock, Dublin
2021–2025

**Technical Writer**
Google, Dublin
(Contract)
2019–2021

**Content Coordinator**
Brown Bag Films, Dublin
2015–2018

**Content Manager**
PayPal, Dublin (Contract)
2014–2015

**Freelance Writer and Editor**
2011–2012

**Associate Editor**
H.W. Wilson Co., Dublin
1998–2011

## SOFTWARE

- Confluence
- Jira
- MS Office
- HTML/CSS
- JavaScript/.3js
- Miro
- Final Draft
- Unreal Engine/Godot
- Ink/Twine

## OTHER ACTIVITES

Write and run pub quizzes.

Play in and run tabletop RPG campaigns

Organised college game conventions

## PROFILE

Writer and editor with decades of experience and a strong knowledge of animation and game development pipelines. Excellent command of the English language. Looking to continue working in a creative and collaborative field.

## SKILLS

### Writing and Editing

Created scripts for cutscenes, interactive scenes, and cinematics, as well as world building and flavour text. Created writeups and biographies for characters and locations. Worked as a content editor for many years, learning to deliver information concisely and accurately.

### Collaboration

Built a strong working relationship across team disciplines and with IP holders, clients, and management. Worked with voice talent to create dialogue for cinematics. Collaborated on pitches to win new projects.

### Content Management

Have managed content management sites for multinational companies, enabling information sharing and retention of institutional knowledge. Particular knowledge of Confluence and whiteboard software like Miro.

### Recruitment

Conducted hiring reviews and interviews, ensuring quality hires with a good team fit. Participated in building a skills matrix for internal personnel, to guide training and advancement.

### Research

Ability to read and comprehend wide topics quickly, conducting deep dives when necessary. In-depth knowledge of gaming culture and history, including a broad range of knowledge of history, culture and popular fiction. Experience working with modern LLMs.

## EDUCATION

Trinity College, Dublin, 2012–2013 — MSc, Interactive Digital Media
Trinity College, Dublin, 1994–1998 — BA, Single Honours English

## QUALIFICATIONS

UCD Professional Academy, 2024 — Diploma in Leadership and Management

## PUBLISHED CREDITS

- Writer on Mahokenshi (2023)
- Designer on The Elder Scrolls IV: Oblivion Remastered (2025).
- Contributed to several unpublished titles, including Judas.

## OTHER WORK

- Content for Vampire Cities prototype for startup SimpleLifeforms
- Content for Alone in the Dark (2008)'s Central Dark marketing campaign
- Reviews for PCLive Magazine
- Wrote articles for college magazines and  local newspaper

**Writing samples available on request**